

RUSS SPIEGEL

GUITARIST • COMPOSER • ARRANGER • INSTRUCTOR • MUSIC COPYIST • WRITER

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Teaching Experience:

- 2010-2012:** Instructor, New York Jazz Academy.
- 2011:** Jamey Aebersold Masterclass Guest Artist & Workshop Clinician, University of North Carolina Big Band, Chapel Hill, NC; Workshop Clinician, Big Band, Musikhochschule Würzburg, Germany.
- 2009-2010:** Clinician - Big Band Workshops: Santa Barbara Community College; Rio Tinto High School, Sacramento, California.
- 2005-2008:** Guitar Instructor & Band Coach for the hit Nickelodeon TV show "The Naked Brothers Band."
- 2007:** Online Instructor, Masters Level Jazz Arranging Course, Boston University.
- 2004-2006:** Graduate Assistant to undergraduate jazz ensembles, City College; Instructor, National Guitar Summer Workshop, New Milford, Connecticut.
- 2006:** Guest Instructor, State of Hesse youth championship small ensemble and big band winners (*Jugend jazzt*), Germany.
- 2002-2004:** Guitar Instructor at Slope Music, Brooklyn.
- 2000:** Guest Instructor for Landesjugend Big Band, Germany.
- 1998-2000:** Instructor, Jazz Guitar Master Class, Rhythm Section Workshop, and Jazz Standards Workshop for Kulturwerkstatt Waggong Frankfurt, Germany.
- 1999:** Director, Jazz Improvisation and Rhythm Section Workshop for U.S. Army Band, Wiesbaden, Germany.
- 1993-97:** Instructor, Professional Program, Future Music School, Aschaffenburg, Germany. Contributed to textbooks for use in Harmony/Theory, Ear-Training and Guitar instruction.
- 1988-92:** Director, Jazz Workshop, Jazzclub Rödermark, Germany.
- 1987-88:** Instructor, Assabett School for Continuing Education, Marlboro, Massachusetts; Mercuri Music, Westboro Massachusetts.
- Subjects:** Composition, Arranging, Guitar, Bass, Repertoire, Ear Training, Rhythm, Harmony/Theory, Improvisation, Combos, Cross-Cultural Improvisation, Music Copying and Music Business. Technology: Jazz Production, Logic, Finale. Styles: Jazz, Latin, Funk, Fusion, Cross-Cultural, Blues, Rock and Classical.

Education:

- 2004-2006:** **M.A. in Jazz Performance**, City College, New York. Studies with Adam Rodgers, Paul Bollenback, Ben Monder and John Patitucci. BMI Jazz Composers Workshop, A Section.
- 1987-2000:** Private lessons with Jerry Bergonzi, Jon Damian, Mike Longo and Jonathan Kreisberg.
- 1986-88:** **Certificate of Music**, Berklee College of Music, Boston. Recipient of Professional Music Scholarship. Studies in Performance (Guitar), Arranging, and Composition. Instructors: Brett Wilmott, Jim Odgren, Garrison Fewell, Charles Chapman, and Al Defino.
- 1982-1984:** **B.A. in Philosophy**, University of Michigan, Ann Arbor.

CDs & Performance Experience:

- *The Deep Brooklyn Suite* (Ruzztone Music, 2012 - in production) with Tim Armacost, Mike Eckroth, Gary Wang and Scott Neumann. Original music composed, arranged and produced in New York by Russ Spiegel.
- *Transplants* (Ruzztone Music, 2009) 17-piece contemporary Big Band music composed, arranged and produced in New York by Russ Spiegel.
- *Chimera* (SteepleChase, 2007) with David Smith, Arun Luthra, Nick Mancini, Gary Wang and Anthony Pinciotti. Written, arranged and produced by Russ Spiegel.
- *Twilight* (Double Moon/Challenge, 2001) with Barbara Dennerlein, Jürgen Seefelder, Derrick James, Allen Jacobson, Thomas Stabenow and others featuring original compositions, arrangements and produced by Russ Spiegel.
- *Russ Spiegel's Big Band - Live in Europe* (Oomph!!, 2000). Live recording of original big band compositions and arrangements by and produced by Russ Spiegel.
- *Monky* (MT/EFA, 1998) with Adam Nussbaum, Andy Middleton and Johannes Weidenmüller. Original music written and produced by Russ Spiegel.
- Martelle, *little big waters* (Monogenuss, 2007: Special Guest).
- Bill Warfield Big Band, *A Faceless Place* (Laurel Hill, 2005: Guitarist & Conductor) with Vic Juris, Dave Riekenberg, Scott Neuman, and others.
- Alberto Menendez, *Waiting for Naima* (In-n-Out, 2002).
- Barbara Leah Meyer, *Winter Child* (Laika, 2002).
- Spirit of Gospel, *Spirit of Gospel* (Click, 2001).

Arrangements: Commissions: US Army Big Band, West Point, NY; Harlem Renaissance Orchestra; Hessische Rundfunk Radio Big Band, Germany; State of Hesse Youth Big Band, Germany - arrangements featured on CD *Touch of Lips* (hr.musik.de, 2001); Arrangements performed by: Rutgers University; University of North Carolina, Chapel Hill; Rio Tinto High School, California; Musikhochschule Würzburg; Aschaffenburg Big Band; Darmstadt Big Band; Spessart Musikanten; Future Music School Aschaffenburg, Germany.

Film Scores: "*Waterfront Access*" by Floanne Ankah, 2009; "*Das Boots*" by Russ Spiegel, David Capurso, Director, 2010; "*Psychobabble*" by John Romaine, 2010, "*I Am Julia*" by Marisol Carrera, 2011; "*Building Bridges*" by Anand Kamalakar, 2011.

Performances with: Charlie Antolini, Tim Armacost, George Arvanitas, Benny Bailey, Stefan Bauer, Madeline Bell, Tony Bennett, Han Bennink, Angela Brown, Petula Clark, Gene "Mighty Flea" Connors, Bob Degen, Barbara Dennerlein, Joel Frahm, John Goldsby, Maisha Grant, Harlem Renaissance Orchestra, Lee Harper, Red Holloway, Owen Howard, Lindy "Lady Bass" Huppertsberg, Allen Jacobsen, Derrick James, Tony Lakatos, Rich Little, Little Willie Littlefield, Emil Mangelsdorf, Hendrik Meurkens, Jeremy Pelt, Steve Potts, Françoise Pujol, Scott Reeves, Jim Rotondi, Jürgen Seefelder, Jesse Sharps, Tom Varner, Bill Warfield, Frank Wess, Jimmy Woode, State of Hesse Youth Big Band, Frankfurt Opera, Universities of North Carolina and Michigan Big Bands, and many more.

Media & Stage:

- Film:** Producer, Writer and Composer for the short film, "Das Boots" (2010), Assistant to Musical Director and Guitar Coach, "The Naked Brothers Band" by Polly Draper. Michael Wolff, Musical Director. Featuring Julianne Moore, Uma Thurman, Arsenio Hall. Shown on *Nickelodeon*, January, 2007. Guitarist/Bandmember in movies "What Happens in Vegas" 2008, Directed by Tom Vaughn, 20th Century Fox Films) and "When in Rome" (2010, Directed by Mark Steven Johnson, Disney Films).
- Television:** TV Shows: Assistant to Musical Director and Guitar/Bass Instructor for the hit TV show "The Naked Brothers" on *Nickelodeon* 2007-2009; Guitarist for the TGS Band on "30 Rock" (NBC - multiple episodes), Guitarist with Tony Bennett on "Blue Bloods" episode *Mercy* (CBS - 2011).
Performances: *Russ Spiegel's Big Bang*: 30th German Jazz Festival; *Russ Spiegel Duo/Trio*: Literatur im Römer; *Barbara Dennerlein*: Leverkusen Jazz Festival, SWR Hot Jazz Festival, Hanns Joachim Friedrichs Preis, Lifelines, Kalisz Jazz Festival; *New Music Ensemble*: Kulturreport; *First Class Bluesband*: "Zagreb Jazz Festival."
TV Scores: *Naked Truth II*, Black Entertainment Television (on guitar).
- Radio:** Features/Interviews: WBAI, WFDU, HR, SWR, Radio X Frankfurt, Radio Marburg; Live Broadcasts: *Russ Spiegel's "Guitar Hell"*: Deutschlandfunk, WDR, SWF, Radio Jazz Lyon; *Russ Spiegel's Little Bang*: Deutschlandfunk; *Barbara Dennerlein*: SDR, WDR, Polish Radio; *Gene "Mighty Flea" Connors*: HR.
- Stage:** *William Forsyth/Frankfurt Opera* (Frankfurt Ballet/Opera): "Isabelle's Dance".
- Publications:** "The Argentinean Ellington," *American Music Review*, Vol. XLI, Number 2, Spring 2012. The H. Wiley Hitchcock Institute for Studies in American Music, Conservatory of Music, Brooklyn College of the City University of New York, 2900 Bedford Ave., Brooklyn, NY 11210.
"Stan Kenton: This is an Orchestra by Michael Sparke" (book review - forthcoming), *Bulletin of the Society of American Music*, Society for American Music, Stephen Foster Memorial, University of Pittsburgh, Pittsburgh, PA 15260.
"First Takes on a Musical Life," *Living a Musical Life*, (in progress): Anthology that includes numerous Grammy Award winners, Pulitzer Prize winners, and National Book Award winners, among other significant artists
- Other:** Music Copyist (2004-2007): Chelsea Music Service, 311 West 43rd St., New York, NY 10036. Copied, proofread and prepared music for various Broadway shows, as well as for recordings and concerts.
- Awards:** "Barbash Award" City College of New York 2004-2006, \$3000.
"Jazz Stipendium" City of Frankfurt am Main, Germany, 1999 (DM10,000).
"Professional Music Scholarship" Berklee College of Music 1986-1988.

Selected Jazz & Blues Festivals & Concerts: New York, JVC Jazz Festival; IAJE Concert Series; London, Great Britain (Ronnie Scott's); Lisbon, Portugal (World Expo); Paris, France (Sunset, Duc du Lombard, Petit Journal du Montparnasse); Lyon, France (Hot Club du Lyon); Stockholm, Sweden; Switzerland; Salzburg, Austria; Kalisz, Poland; Terneuzen International Jazz Festival, Holland; Tienen Jazz Festival, Belgium; Zagreb Jazz & Blues Festival, Croatia; Mumbai Festival, Mood Indigo Festival India; Germany: Frankfurt (30th German Jazz Festival), Alte Oper; Leverkusen (20th International Jazz Festival); SWR Hot Jazz Festival in Rust; Hamburg; Kassel; Düsseldorf; Bremen; Viersen; Heidelberg.